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## Studio portrait of Pera Dobrinović in character as 'Midas' from the play 'Die schöne Galathée'



Studio portrait of Pera Dobrinović in character as 'Midas' from the play 'Die schöne Galathée'

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Object:	Studio portrait of Pera Dobrinović in character as 'Midas' from the play 'Die schöne Galathée'
Description:	Half-length shot of a man in stage costume as 'Midas', a rich patron of the arts. His pose suggests that he is introducing himself to someone.
Comment:	Die schöne Galathée' (The Beautiful Galatea) is an operetta in two acts by Franz von Suppé. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 163mm x 108mm
Format:	Cabinet
Technique:	Not specified
Keywords:	<p>290 Clothing &gt; 292 Special Garments</p> <p>300 Adornment</p> <p>470 Business and Industrial Organization &gt; 472 Individual Enterprise</p> <p>530 Arts &gt; 536 Drama</p> <p>540 Commercialized Entertainment &gt; 545 Musical and Theatrical Productions</p> <p>510 Living Standards and Routines &gt; 516 Postures</p> <p>550 Individuation and Mobility &gt; 551 Personal Names</p> <p>550 Individuation and Mobility &gt; 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>580 Marriage</p>

	590 Familij
	890 Gender Roles and Issues
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